

FOSTER

17th April 1935.

Mr. Webb.

Telephone—WHITEHALL 6909

Telegraph—FOSTERDOM, LONDON

PALL MALL

A CATALOGUE

Old Dutch and

Modern

and Water

OLD ENGLISH LANDSCAPES

ENGRAVINGS

MODERN

REMOVED FROM PREMISES FOR

WHICH WILL

MESSRS

(Est

At the Gallery,

WEDNESDAY, APRIL 17th, 1935

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54, Pall Mall, S.W.1

KITCHEN & BARRATT LTD., London, N.W.10

W.H.M. 47. £5.17.0

Cleared 16th May 1935

WA/HMM/CM/Sel/6/814

FOSTER

DATE

SALE

17th apl. 35.

Webb

PURCHASE

CHECKED

27. 4. 35.

W.L.

COLLECTED

16-5-35

J.W.

RECEIVED

16. v. 35

J.W.

ACCESSED

23 JUL 1935

and

PASSED

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of Sale.*

BUYER
AUCTIONEERS

Date

Lot	Amount	Lot	Amount
16 185 287	<div> <div>1</div> <div>2</div> <div>3</div> <div>4</div> <div>5</div> <div>6</div> <div>7</div> <div>8</div> <div>9</div> <div>10</div> <div>11</div> <div>12</div> <div>13</div> <div>14</div> <div>15</div> <div>16</div> <div>17</div> <div>18</div> <div>19</div> <div>20</div> <div>21</div> <div>22</div> <div>23</div> <div>24</div> <div>25</div> <div>26</div> <div>27</div> <div>28</div> <div>29</div> <div>30</div> <div>31</div> <div>32</div> <div>33</div> <div>34</div> <div>35</div> <div>36</div> <div>37</div> <div>38</div> <div>39</div> <div>40</div> <div>41</div> <div>42</div> <div>43</div> <div>44</div> <div>45</div> <div>46</div> <div>47</div> <div>48</div> <div>49</div> <div>50</div> <div>51</div> <div>52</div> <div>53</div> <div>54</div> <div>55</div> <div>56</div> <div>57</div> <div>58</div> <div>59</div> <div>60</div> <div>61</div> <div>62</div> <div>63</div> <div>64</div> <div>65</div> <div>66</div> <div>67</div> <div>68</div> <div>69</div> <div>70</div> <div>71</div> <div>72</div> <div>73</div> <div>74</div> <div>75</div> <div>76</div> <div>77</div> <div>78</div> <div>79</div> <div>80</div> <div>81</div> <div>82</div> <div>83</div> <div>84</div> <div>85</div> <div>86</div> <div>87</div> <div>88</div> <div>89</div> <div>90</div> <div>91</div> <div>92</div> <div>93</div> <div>94</div> <div>95</div> <div>96</div> <div>97</div> <div>98</div> <div>99</div> <div>100</div> </div>		

BUYER

F. Webb

Date

17th April
1935

AUCTIONEERS

Yostwa

Lot

Amount

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Lot

Amount

£

s.

d.

CATALOGUE

Wednesday, April 17th, 1935

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, ETC.

- 1 A folio containing coloured plates of birds, coats-of-arms, etc.
- 2 Two—The Drummond Brothers, *mezzotint*, by *V. Green*, and another
- 3 Seventeen engravings, lithographs, etc.
- 4 Six mezzotint and other portraits
- 5 Eleven Japanese coloured prints, six John Hassell facsimiles, and four Spy cartoons
- 6 Eighteen—Mrs. Siddons as the Tragic Muse, and seventeen others, *various*
- 7 Three—St. Peter's, Rome, *coloured*, Venice, *lithograph*, by *J. Pennell*, and an etching, by *G. C. Haverkamp*
- 7A A large parcel of miscellaneous engravings, bookplates, etc., in a leather bible box
- 8 A parcel containing fifteen lithographs, *after Aubrey Beardsley*, and other etchings, engravings, etc. (40)
- 9 A parcel of old coloured caricatures, fashion plates, etc.
- 9A Thirty-four coloured military and costume plates, etc.
- 9B A parcel of miscellaneous engravings, etchings, etc.
- 9C A parcel of topographical and other engravings, bookplates, etc.
- 9D An album of shipping and marine prints, etc.
- 9E Coloured aquatints, prints, scraps, etc. (160)
- 9F A folio containing eighty modern etchings and engravings
- 9G A folio containing twenty-six Old Master drawings and engravings
- 9H Another containing one hundred and fifty mezzotint and other portraits
- 9J Seven chromolithographs
- 9K Eight—A set of four coloured reprints, *after Hamilton*, and four others
- 9L Eight miniature wash drawings—Landscapes, and a pair of line engravings, *after C. Troost*
- 9M A set of fifteen views, *coloured*
- 9N Nine topographical and other prints
- 9P Ten engravings, etc., *various*
- 9Q Five—The Spinster, *in colours*, and four others

- 10 A pair—"Coursing", and "Finding", by C. Turner, after R. Jones, coloured mezzotints *5/5/- Dealer*
- 11 A pair—Travelling on the Liverpool and Manchester Railway, 1831, coloured aquatints *18/-*
- 12 Four—Salisbury Cathedral, an aquatint View of St. George, Grenada, an old View of Liverpool, and a portrait of the Rev. Samuel Parr *4/-*
- 13 Russian Flora—Twenty-five coloured plates *3/- Baxter*
- 14 A similar lot *3/- Baxter*
- 15 Russian figure subjects, coloured (12) *10/- Hyatt*
- (1/2/-)* *40/-* 16 A parcel containing about one hundred lithographs, sketches, etc.
- 17 A parcel of topographical prints, etc. *12/- Hyatt*
- 18 Eight sketches, in oils, by Walter Osborne, R.H.A. *10/6*
- 18A Three—A proof engraving, by W. Lawson, another, by Caton Woodville, and a coloured print—Military Subjects *1/5/-*
- (2/5/-)* *60/-* 18B Two albums of engravings of Native Figures of Africa, America, etc.
- 18C A folio of coloured lithographs—Native Figures and Customs of America, Egypt, etc.
- 18D Two albums of engravings relating to H. M. Stanley's African expedition
- 18E A set of three—The Funeral of the Duke of Wellington, in colours
- 18F Four line engravings—South Sea Island Subjects
- 18G Three—A proof mezzotint—David Garrick, and two others
- 18H Eight—Derby Day, coloured, and seven others
- 18J Eight coloured satirical cartoons of Napoleon
- 18K A collection of coloured aquatint Views of Norway
- 18L A scrapbook, containing aquatint Views of Switzerland, Ballooning, and other prints
- 18N A scrapbook of coloured Military and fashion plates, and a number of Dickens parts
- 18P A scrapbook of early Chinese water-colour drawings
- 18Q A folio containing a parcel of miscellaneous engravings—Views in the Crimea, etc.
- 19 A set of three—Racing Scenes, coloured, after Alken
- 20 A set of four—"Scenes on the Road", Harris after Pollard, coloured
- 21 Three—A Baxter print, and a pair—Italian Scenes, coloured
- 22 Three—A pair—Our Lord and The Virgin, in colours, and a miniature—A Figure Subject
- 23 Ten—Cries of London (4), and six others
- 24 A pair—Public and Private Amusement, W. Ward after H. Ramberg, in colours

- 24A A folio containing nineteen Old Master and other drawings, engravings, etc.
 24B Another, containing one hundred and fourteen sketches, etc., *in water-colours*
 24C Another, containing a sketch ascribed to Hoppner, and eighteen water-colour sketches
 24D A folio containing a large parcel of miscellaneous engravings, bookplates, etc.
 24E A walnut portfolio stand
 24F Six—The Origin of the Horn Fair at Charlton, Kent, and five others
 24G J. F. Miller's *Cimelia Physica*, *coloured plates* (1 vol.)

WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUPENDANT	25	Twelve caricatures
UNKNOWN	26	Thirty landscape sketches, <i>in a folio</i>
UNKNOWN	27	Fifty pencil and pen and ink sketches, <i>in a folio</i>
UNKNOWN	28	Thirty-five landscapes, figure subjects, etc., <i>in a folio</i>
H. FLETCHER, etc.	29	Fifty-six water-colour and other sketches, <i>in a folio</i>
A. F. AFFLECK	30	Seven—Fishing Boats
A. F. AFFLECK	31	Seven—Cathedral Scenes, <i>in crayons, etc.</i>
A. F. AFFLECK	32	Three—A Cathedral Exterior, and a view on Lake Como and Cassis, Bouche du Rhone
A. F. AFFLECK	33	Ten—Waiting for the Boats, and nine other sketches
G. BOUVIER, etc.	34	Three—"Roba Vecchia", "Good Morning Busy Bee", <i>T. Smallfield</i> , and one other, <i>F. Mackay</i>
W. SEARLE, etc.	35	Five—A pair—Views in North Wales, and three others, <i>R. Darby</i>
F. J. ALDRIDGE, etc. ..	36	Five—"On the Maas", and four others
S. PROUT, etc.	37	Four—Two Views at Rouen, <i>pencil</i> , and two others
UNKNOWN	38	Three—A Continental Street Scene, and two others
ROWLANDSON.....	39	The Bell Ringers
G. M. DE L'AUBINIÈRE..	40	Three—A Landscape Sketch and two others

<i>By or attributed to</i>	LOT	<i>Subject</i>
P. J. NAFTEL, etc.....	41	Two—Views in Switzerland
M. J. MOBERLY, etc. ..	42	Three—A Girl holding a missal, and two others
GAINSBOROUGH	43	The Milkmaid
UNKNOWN	44	Two—A Portrait of Elizabeth Fry, and one other
E. M. WIMPERIS.....	45	An Autumn Landscape
A. C. GOULD, etc.	46	Three—A View of Hampton Court, and two others
E. GRISET, etc.	47	Two—A Chimpanzee, and a sepia landscape
X. GATTA	48	A pair—Italian Views, <i>en gouache</i> , signed and dated
E. PRADEZ, etc.	49	Two—"At Prayer", and a View of "Plas Newydd"
UNKNOWN	50	Two—Exhibition Buildings, and one other
F. SLOCOMBE, etc.	51	Four—"Mending the Nets", signed and dated 1874, and three others
UNKNOWN	52	Four—A View at Mauritius, and three others
PROUT, etc.	53	Two—Figures at a Well, and one other
J. W. INCHBOLD, etc. .	54	Five—A View at Frejus, and four others
W. A. INGRAM, etc.....	55	Four—A Coast Scene, and three others
G. RANKIN, etc.	56	Four—Three—Game Birds in Flight, one other
W. KINNAIRD, etc.	57	Seven—A River Scene, and six others
G. GAREU, etc.	58	Two—An Indian River Scene, and one other
H. FLETCHER, etc.	59	Three—Trinity College Library, and two pen and ink sketches, by G. Morrow
UNKNOWN	60	Four—A Portrait of Sir Philip Sidney, and three others
SHEPPERSON, etc.	61	Eight pen and ink sketches
ENGLISH SCHOOL	62	Five—Two pencil portraits, on one mount, and three others
F. ENGLISH	63	A Tiger Hunt, signed and dated 1847
UNKNOWN	64	Three Female Figures, <i>en gouache</i>
C. BRANWHITE, etc.	65	Four—Two Landscape Sketches, and a pair—Fruit and Flowers, <i>ovals</i> , on <i>porcelain</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
A. WARDLE	66	A pair—Lions and Onyx Deer
H. W. BURGESS	67	Dover Castle, <i>signed and dated</i>
R. B. DAVID, etc.	68	Four—A Wintry Landscape, <i>oils</i> , and three others
UNKNOWN	69	Two—An Officer of the Buffs, and The Woodman
A. BOUVIER, etc.	69A	Three—A Girl holding a tambourine, <i>signed and dated</i> 1874, and two others
H. MARSHALL, etc.	69B	Four—Dymchurch, and three others
COX, etc.	69C	Two—Landscapes
LYNTON	69D	An Egyptian View
UNKNOWN	69E	Eton College from the River

PICTURES, Etc.

COX	70	A Landscape
E. BIRD, etc.	71	Two—"Miranda", <i>panel</i> , and an Italian Landscape with figures, etc.
MULLER, etc.	72	Two—A Continental View, and an Italian Lake Scene
G. H. HALL	73	Don Quixote
UNKNOWN	74	Two—Swiss Peasants, and Salmon
EYRE CROW, etc.	75	Two—American Negro, and one other, <i>W. Herbert</i>
UNKNOWN	76	Three—A Wintry Scene in Holland, <i>panel</i> , and two others
G. WERTHAIMER	77	Mephistopheles
UNKNOWN	78	A Harbour Scene
CHEREMET, etc.	79	Two—A Landscape and figures, and a River View, <i>Lloyd</i>
WILLIS, etc.	79A	Two—A Farm Scene with cattle, and Mother and Child, <i>J. J. Hill</i>
UNKNOWN	79B	A Portrait of a Gentleman
KEMM	79C	Figures at a Stile
GRIERSON	79D	Compulsory Education
FRENCH SCHOOL	79E	A Landscape
COLLINS	79F	A Farm Scene with cattle and figures
W. H. MARGETSON	80	A full-length Portrait of a Lady, <i>signed and dated</i> 1912
W. S. COOPER, etc.	81	Two—A Landscape, <i>signed and dated</i> 1881, and one other, <i>after Turner</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
FRENCH SCHOOL	82	A Figure Subject, <i>signed</i> , <i>panel</i> , and Millet and the Barbizon School, 1 vol.
A. BALL	83	"The Disguise", <i>frontispiece</i> to H. L. Bailey's Novel "The Soldiers of Fortune"
BARINGTON, etc.	84	Five—Calais Sands, and four others
C. PITT, etc.	85	Three—Rouen Cathedral, and two Landscapes, <i>panels</i>
UNKNOWN	86	Two—A Coast Scene with boats and figures, and a Landscape
UNKNOWN	87	A pair—Marine Views with boats and figures, <i>panels</i>
UNKNOWN	88	Three—A Venetian Scene, and two others
E. J. NIEMANN, etc. ..	89	Two—A Landscape, and Dover Castle
ENGLISH SCHOOL	90	Two—A Woodland Scene with sheep, and one other
T. LUNY, etc.	91	Two—A Marine View, and The Crofter
J. CAWSE	92	The Music Lesson
UNKNOWN	93	A Landscape with ruins and figures
UNKNOWN	94	The Physician
UNKNOWN	95	A Battle Scene
UNKNOWN	96	Judith with the head of Holophernes
UNKNOWN	97	A Lake Scene with Man Fishing
UNKNOWN	98	At the Well
G. HORLOR	99	A Landscape with cattle

Lots 100 to 110 re G. J. Milburn, Ltd., in voluntary liquidation

A. F. DE BREANSKI.....	100	A pair—Lake Scenes in North Wales, <i>signed</i>
UNKNOWN	101	Two—The Madonna Segiola, and The Holy Family
H. STANLEY, etc.....	102	Two—"The Happy Valley", and a Country Scene
P. HASTINGS.....	103	A Harbour Scene
S. MALBY, etc.	104	Two—A Marine View, and "Rouen"
F. ALLEN	105	A pair—Highland Landscapes and cattle, <i>signed</i>
CARMICHAEL, etc.	106	Two—A Marine View, and one other, <i>H. Redmore</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
E. B. HERBERTE	106A	A Hunting Scene, <i>signed and dated</i>
C. DIXON	106B	The Pool of London, <i>in water-colours, signed and dated 1899</i>
A. TOFT	106C	A Landscape, <i>circular, panel</i>
F. H. HULME	106D	Near Snowden, <i>signed and dated 1879</i>
R. GALLON	106E	Near Godstow, <i>signed and dated 1880</i>
D. McLEA, etc.	107	Two—Norburn Castle, and a Highland Burn, <i>Surtees</i>
R. HEDLEY, etc.	108	Two—"Tired Out", and The Well, <i>panel</i>
G. COLVILLE, etc.	109	Two—A View in Rouen, and St. Michael's Mount, <i>panel</i>
UNKNOWN	110	Three—A Dog in a Landscape, and two others
WATTS.....	110A	A River View
FLEMISH SCHOOL	110B	The Road to Calvary, <i>panel</i>
UNKNOWN	110C	An Eastern Figure Subject
MARTIN, etc.	110D	Three—A Landscape, and two Portraits
BARCLAY.....	110F	A Water Mill
UNKNOWN	110G	A pair—Figure Subjects, <i>on copper</i>

Lots 111 to 123 re Sir Richard Mathias, Bart., in bankruptcy

J. C. VERNET	111	A Coast Scene, boats and figures
T. BARKER	112	An Italian Landscape with ruins and figures
UNKNOWN	113	A Marine View with men-o'-war, etc.
R. BONHEUR	114	Deer at a pool, <i>crayons, signed and dated 1890</i>
COX	115	A Landscape with view of a house
G. CHAMBERS	116	Peel Castle
MILLAIS.....	117	A three-quarter length Portrait of a Lady
F. COTES.....	118	"The Fine Arts enlightening the Universe"
REYNOLDS	119	A Portrait of Bartolozzi
TURNER.....	120	"St. Cloud"
ROMNEY	121	A Nymph
ENGLISH SCHOOL	122	A Portrait of an Officer
J. F. BETSCH	123	A Landscape with peasants and animals

Lots 124 to 130 are the Property of a Lady

<i>By or attributed to</i>	LOT	<i>Subject</i>
H. SCHMALZ	124	"Voices", exhibited Paris Exhibition, 1889
LAIRESSE, etc.	125	Two—Figure Subjects
UNKNOWN	126	Three—Flowers
A. DE BREE, etc.	127	Three—A Stable Interior, and two others
L'AUBINIÈRE, etc.	128	Three—Landscapes
E. BUTTERY, etc.	129	Five—A pair—Country Scenes, <i>signed, panels</i> , and three others
UNKNOWN	130	Two—A Girl with basket of fruit, and Boers

Other Property

UNKNOWN	131	The Harpist
J. R. HERBERT, R.A. ..	132	Stilling the Tempest, <i>ex R.A.</i>
UNKNOWN	133	The Castle on the Coast
RATHBONE	134	A Scottish Lake Scene
VAN DYKE	135	The Madonna and Child
W. HERBERT	136	"Cold Without, Warm Within"
J. R. HERBERT, R.A. ..	137	An Eastern Shipping Scene
W. HERBERT	138	Runnymede. The Eve of signing the Magna Charter, <i>ex R.A.</i>
G. AUROSA	139	A Classical Subject
S. ROSA	140	A Landscape and goats
DUTCH SCHOOL	141	A Landscape with equestrian figures
DUTCH SCHOOL	142	A River Scene and windmill
J. DEARMAN	143	The Thames near Gravesend
STARK	144	A Landscape with cattle
UNKNOWN	145	An Interior with figures feasting, <i>panel</i>
HEKKING	146	Fruit and Flowers on a stone ledge, <i>signed and dated</i>
J. O'CONNOR	147	A Landscape with waterfall, <i>signed</i>
UNKNOWN	148	A Biblical Subject with numerous figures
H. TENKATE	149	An Interior with Cavaliers conversing, <i>panel, signed</i>
W. MARTIN	150	An Indian View with figures at prayer, <i>signed</i>
ITALIAN SCHOOL	150A	A Portrait of a Lady, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	150B	A Landscape, <i>panel</i>
A. SHEERBOOM	151	Grand Canal, Venice, <i>signed and dated</i> 1879
UNKNOWN	152	Five—A Moonlight Scene, a Leper, Heads of Girls, and two others
UNKNOWN	153	A Figure Subject, <i>signed</i>
UNKNOWN	154	Three—The Duetist, <i>after G. Dou</i> , and two others
DUTCH SCHOOL	155	A Landscape, cattle and figures
FRENCH SCHOOL	156	A Girl with fruit, etc.
P. F. BENVENUTI	157	An Italian Courtyard, <i>signed</i>
UNKNOWN	158	Two—Sportsman, and dogs, and a Nea- politan View, <i>en gouache</i>
E. VERBOECKHOVEN....	159	Sheep, <i>panel</i>
UNKNOWN	159A	Fruit
ITALIAN SCHOOL	159B	An Incident in the Life of Our Lord, <i>on marble</i>
LELY	160	A three-quarter length Portrait of James II, in armour
G. DE CRAYER	161	A Figure Subject
RUBENS	162	A Woman and Cupid
ENGLISH SCHOOL	163	A three-quarter length Portrait of a Gentleman, wearing a red coat
UNKNOWN	164	Cupids
DA TIVOLI	165	Goats and Sheep
UNKNOWN	166	A Portrait of Louis XIV
UNKNOWN	167	A Mother and two Children, full length
ENGLISH SCHOOL	168	A Portrait of Captain Orme, standing beside his charger
DUTCH SCHOOL	169	An Interior with figures, <i>panel</i>
RATHBONE	170	A pair—Landscapes, <i>panels</i>
DUTCH SCHOOL	171	A pair—Wintry Landscapes
TINTORETTO, etc.	172	Two—Head of a Man, and one other
ITALIAN SCHOOL	173	The Marriage of the Virgin
UNKNOWN	174	A Queen giving alms, <i>panel</i>
W. WEBB	175	Dogs, <i>signed and dated</i> 1818
ITALIAN SCHOOL	176	The Holy Family
ITALIAN SCHOOL	177	Two—Christ Mocked, and Our Lord
ITALIAN SCHOOL	178	The Holy Grail
UNKNOWN	179	A pair—Italian Landscapes with ruins and figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	180	Rhinoceros Hunting on the Zambesi
BREUGHEL	181	A pair—Landscapes and Figures, <i>panel</i>
ARTOIS	182	A Landscape and Cottage, <i>panel</i>
VANDER POEL	183	Two—Conflagrations, <i>panels</i>
DUTCH SCHOOL	184	A pair—Landscapes and figures
UNKNOWN	185	The Tower of London
E. LONGSTAFF	186	A pair—River Scenes
UNKNOWN	187	A pair—Cupids, <i>panels</i>
UNKNOWN	188	A Vase of Flowers
G. A. WILLIAMS	189	A River Scene and Cattle
S. JACOBSEN	190	A Winter Scene, <i>on panel</i>
J. WEISS	191	A Wooded River View
BONINGTON	192	A Market Place, with figures
FLEMISH SCHOOL	193	Two—Figures
H. MAHLER	194	Two—Landscapes and Figures
DUTCH SCHOOL	195	A wooded Glade with huntsmen
ITALIAN SCHOOL	196	A Figure Subject
EARLY ENGLISH	197	A Portrait of a Lady
W. SHAYER	198	A Coast Scene with fisher folk
BEECHEY	199	A Portrait of a Lady and her son
REV. PETERS, R.A.	199A	A Portrait of a Lady holding a chalice
UNKNOWN	199B	Seven—A Portrait of a Man, and six others
UNKNOWN	199c	An Italian View, with ruined archway, and group of figures in the foreground
S. ROSA.....	200	Banditti attacking Travellers
J. INCE, etc.	201	Two—An Evening Scene in Greece, 1853, and one other
UNKNOWN	202	Three—The Magdalene, and two others
UNKNOWN	203	Four—Boers, <i>panel</i> , and three others
KREIGHOFF.....	204	The Chilcot Pass, Alaska
R. WALLIER	205	A Portrait of J. Pyne
UNKNOWN	206	Two—Figures and Sheep, and one other
UNKNOWN	207	Four—A Sibyl, and three Portraits
HAYES.....	208	A Marine View
FLEMISH SCHOOL	209	Christ before Pilate
RUBENS (<i>after</i>)	210	A Religious Subject
DUTCH SCHOOL	211	An Interior with figures, <i>panel</i>
UNKNOWN	212	A Lior. Hunt
UNKNOWN	213	Three—Head of Our Lord, and two others
DUTCH SCHOOL	214	A Portrait of a Boy

<i>By or attributed to</i>	LOT	<i>Subject</i>
SPANISH SCHOOL	215	The Adoration, <i>on copper</i>
ENGLISH SCHOOL	216	A Lady playing a guitar
VENOSA	217	Breton Peasants, <i>signed, panel</i>
FRENCH SCHOOL	218	A Landscape with mythological figures, <i>panel</i>
DUTCH SCHOOL	219	A Landscape with herdsman and animals
LAMPLOUGH	220	A View at Tangiers
JUTSUM	221	A River Scene
WALLEY	222	John Wesley preaching in a cottage at Bolton, 1750, <i>with key</i>
HALLE.....	223	Figures in Landscape
ENGLISH SCHOOL	224	A Landscape with boy and donkey
UNKNOWN	225	A Portrait of Samuel Foote
CANALETTO.....	226	A Venetian Scene
FLEMISH SCHOOL	227	A Figure Subject
MEADOWS	228	Venice
FLEURY.....	229	Spiking the Guns
WALKER	230	A Cromwellian Portrait of Major Hore and Son
MICHAELSON.....	231	Bereaved
UNKNOWN	232	A Portrait of James II
J. W. KIDDER, etc.....	233	Two—The Poacher, <i>panel</i> , and one other
W. P. FRITH	234	A Woman knitting
DOMMERSON	235	A Dutch River Scene
UNKNOWN	236	A set of three—Ideal Heads
F. GOODALL, R.A.....	237	An Egyptian Scene, <i>signed and dated 1859</i>
UNKNOWN	238	Two—A Portrait of a Man, and one other
UNKNOWN	239	Three—Portraits
TITIAN (<i>after</i>)	240	"Lavinia"
J. W. CARMICHAEL	241	Vessels off the coast, <i>signed and dated 1837</i>
ENGLISH SCHOOL	242	A Moonlight River Scene, <i>panel, signed and dated</i>
FLEMISH SCHOOL	243	The Garden of Eden, <i>panel</i>
RYCHAERT	244	An Allegorical Figure Subject
ENGLISH SCHOOL.....	245	A Portrait of a Lady
UNKNOWN	246	Three—Shipping Scenes
M. DONAT	247	A Coast Scene, <i>on panel</i>
H. WATT, etc.....	248	Three—Coast Scenes
DUTCH SCHOOL	249	A Wooded Landscape, <i>panel</i>
G. COLE	249A	A Hereford Bull
C. STANFIELD	249B	Venice

<i>By or attributed to</i>	LOT	<i>Subject</i>
KNELLER	249C	A Portrait of a Lady in a blue dress
WILLIAMS	249D	A River Scene
UNKNOWN	249E	A Clipper Ship
W. A. KNELL	249F	Dover Pier
A. FRASER	249G	The Bird Fancier, <i>panel, signed</i>
CARABAIN	249H	An Italian Street Scene with buildings, figures and animals, <i>signed</i>
UNKNOWN	249J	Four—Two Portraits of Gentlemen, and two others
UNKNOWN	250	The Grecian Daughter
UNKNOWN	251	Two—Landscapes
UNKNOWN	252	Two—A Portrait of a Lady, and one other
TENIERS (<i>after</i>)	253	Boers playing bowls
F. H. MICHAEL	254	A Portrait of a Lady
BARKER	255	A Landscape
UNKNOWN	256	A Portrait of George IV in state robes
UNKNOWN	257	Three—A Venetian Scene, and two others
UNKNOWN	258	Three—Portraits
FRENCH SCHOOL	259	Two—Figure Subjects
UNKNOWN	260	Four—Landscapes, etc.
UNKNOWN	261	Thirteen—Figure Subjects, etc.
UNKNOWN	262	St. Sebastian
UNKNOWN	263	A Landscape with cattle and sheep
G. B. STICKS, etc.	264	Two—Rannock Moor, Sunset, <i>signed</i> <i>and dated</i> , and one other
ENGLISH SCHOOL	265	A Portrait of Marion McGill
DUTCH SCHOOL	266	A Girl holding a pitcher at a casement, <i>panel</i>
UNKNOWN	267	Three—Cupids, and two Portraits, <i>panels</i>
UNKNOWN	268	A Landscape with church, <i>panel</i>
WILSON	269	A Landscape
UNKNOWN	270	St. Sebastian
UNKNOWN	271	Two—A Canal Scene and a Study, <i>Simpson</i>
UNKNOWN	272	Two—St. John and the Lamb, and one other
UNKNOWN	273	Two—Birds in Flight, and a Landscape
C. E. SEVAN	274	Two—Lions and Head of a Girl
H. CAMPION	275	Three—Landscapes

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
F. SWAIN	276	Ships in Action
A. ZAMPETRO.....	277	The Toast
J. R. HERBERT, R.A. .	278	A Landscape and cattle
UNKNOWN	279	Dutch River Scene
UNKNOWN	280	Five—Landscapes
UNKNOWN	281	Four—Figure Subjects
FRENCH SCHOOL	282	A Landscape and figures
D. ADAMS	283	Highland Cattle
SIMONETTI	284	An Interior with figures
UNKNOWN	285	A Landscape and figures
DICKENS	286	A Figure Subject
4 ^c UNKNOWN	287	An Eastern Landscape and figures
MOORE	288	A Coast Scene, Cornwall

MODERN FURNITURE

AT ABOUT 5 O'CLOCK

*The remaining lots removed from premises furnished
by Arundell Clarke, Ltd.*

- 289 A pair of sycamore cabinets with 2 doors, fitted shelves
- 290 An oak pedestal desk, and a leather upholstered revolving chair
- 291 A 6ft. 10in. settee with loose cushions, upholstered in repp
- 292 A pair of sycamore desks, with 3 drawers each
- 293 A mahogany cabinet with 4 doors
- 294 A maple bedstead with box spring
- 295 Another, painted
- 296 A circular-top walnut dining table, on pillar
- 297 An easy chair, upholstered in hide
- 298 A settee and a pair of easy chairs, upholstered in striped repp
- 299 A settee upholstered in brown check repp
- 300 Another
- 301 A high-back chair, upholstered in grey repp
- 302 A sycamore wall cupboard with 2 doors
- 303 A silvered oak cocktail cabinet
- 304 An ebonised cabinet with 2 doors and metal handles
- 305 A pair of easy chairs, upholstered in brown repp
- 306 An oak corner cabinet with shelves
- 307 A plate-glass table, on chromium plated stand, and 3 chromium
plated chairs

- 308 A settee upholstered in brown repp, with 2 loose cushions
- 309 A walnut coal box
- 310 A pair of silvered cocktail bar stools
- 311 A pair of white glazed 2-handle vases
- 312 A blue glazed pottery vase, and 1 other
- 313 A cut-glass bowl, and 1 other
- 314 A frosted-glass vase, fitted for electric light, with shade
- 315 A 4-fold screen, painted by Scriven Wood, and 1 other
- 316 A semi-circular back easy chair, upholstered in blue repp
- 317 A grey painted oval top dining table
- 318 An ebonised and chromium plated hallstand
- 319 A burr-walnut Compactom wardrobe, with 4 doors
- 320 A mirror in oak frame
- 321 A nest of 6 green painted circular top tables
- 322 A divan, covered green cloth
- 323 An oak table lamp, with vellum shade, and 1 other
- 324 A white enamelled radio-gramophone cabinet

FINIS